

Rich Vollmer

Production /Stage Manager (Equity Eligible)

richvollmer@gmail.com

www.richvollmer.com

Teaching Experience

Southern Arkansas University: 6 Semesters, 20+ Courses, Over 600 Students, Academic Advisor to 15 undergrad students
SUNY Cortland: 2 Semesters, 1 course, 100 Students, Advisor to 8 students

The Shakespeare Theatre Company (Washington, DC)

<i>Twelfth Night</i>	Stage Management Intern	Alan Paul
<i>Candide</i>	Stage Management Intern	Mary Zimmerman
<i>Cymbeline</i>	Stage Management Intern	Rebecca Bayla Taichman
<i>An Ideal Husband</i>	Stage Management Intern	Keith Baxter
<i>Old Times</i>	Stage Management Intern	Michael Kahn
<i>Staged Reading of the Superior Residence</i>	Stage Manager	Alan Paul
<i>Staged Reading of the Ugly One</i>	Stage Manager	Alan Paul

Binghamton University (Binghamton, NY)

<i>The Liar</i>	Stage Manager	Tom Kremer
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SUNY Cortland (Cortland, NY)

<i>Annie Get Your Gun</i>	Stage Manager	Kevin Halpin
<i>A Children's Hour</i>	Stage Manager	Mark Reynolds
<i>Spelling Bee</i>	Stage Manager	Dr. Deena Conley

Boston Children's Theatre (Boston, MA)

1984	Stage Manager	Burgess Clark
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Southern Arkansas (Magnolia, AR)

<i>Romeo And Juliet</i>	Production Manager/ Designer	Clayton Gultner
<i>A Christmas Carol</i>	Production Manager/ Designer	Clayton Gultner
<i>The Dutchman</i>	Production Manager/ Designer	Clayton Gultner
<i>Beauty And The Beast</i>	Production Manager/ Designer	Michael Susko
<i>Godspell</i>	Production Manager/ Designer	Michael Susko
<i>The Crucible</i>	Production Manager/ Designer	Michael Susko
<i>Out of Order</i>	Production Manager/ Designer	Michael Susko
<i>The Wizard of Oz</i>	Production Manager/ Designer	Michael Susko
<i>Our Town</i>	Production Manager/ Designer	Cason Murphy
<i>You're a Good Man, Charlie Brown</i>	Production Manager/ Designer	Cason Murphy
<i>Dial "M" for Murder</i>	Production Manager/ Designer	Cason Murphy
<i>The Little Mermaid</i>	Production Manager/ Designer	Cason Murphy

Cider Mill Playhouse/ Cider Mill Stage (Endicott, NY)

<i>End of the Rainbow</i>	Stage Manager	Kate Murry
<i>Cat On a Hot Tin Roof</i>	Stage Manager	Brad Morgan
<i>Thom Pain & Wrecks</i>	Stage Manager	Jake Wentlet
<i>A Christmas Carol '17, '18, '19</i>	Stage Manager	Carol Hanscom
<i>The Woman in Black</i>	Rehearsal Stage Manager	Carol Hanscom
<i>Spamalot</i>	Assistant Stage Manager	Paul Falzone
<i>Thoroughly Modern Millie</i>	Assistant Stage Manager	Kirsten Knox
<i>Hello, Dolly!</i>	Assistant Stage Manager	Michael Susko
1776	Assistant Stage Manager	Greg Bostwick

Broadway International & National Tour

<i>Billy Elliot</i>	Child Wrangler	Dani Davis
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Round Barn Theater (Nappanee, IN)

<i>Plain and Fancy</i>	Stage Manager	Jeremy LittleJohn
<i>The Odd Couple</i>	Stage Manager	Jeremy LittleJohn

Johnson City High School District (Johnson City, NY)

<i>West Side Story</i>	Stage Manager	Jennifer Chudacik
<i>Beauty and the Beast</i>	Stage Manager	Jennifer Chudacik
<i>Thoroughly Modern Millie</i>	Stage Manager	Jennifer Chudacik

Special Skills

CPR First Aid & AED Trained, Word & Excel, QLab, IMovie, working knowledge of Vectorworks, Valid NY State Drivers License, Driving a twelve passenger van, Running rehearsals tracks, Affinity Designer & Affinity Photo

Education

Bachelor of Arts in Theater: Technology and Design, Binghamton University, Fall 2006

Awards & Honors

J. Courson Staff Excellence Award- Southern Arkansas University 2016, Outstanding Non-Student Affairs Staff Award, Semper Fidelis Music Award, Honorary member of Tau Beta Sigma, Kappa Kappa Psi, Alpha Psi Omega, Phi Mu Alpha Sinfonia